The Communicator

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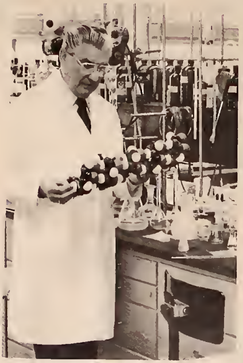
Sallay refines test to detect cancer



Dr. Stephen Sallay looks over a model of a molecular structure in his laboratory. (Photo by Keith Hall)

By J. G. GRISWOLD
Staff Writer

Under the supervision of JoAnne Patterson, a registered nurse, about 50 IPFW student-nurses recently donated their blood to Dr. Stephen Sallay's research for the detection of cancer.

Sallay, an IPFW chemist-professor, believes he has refined a test he calls the "Modified Hershey Method" which is useful for monitoring cancer patients.

The original Hershey Method was developed by Dr. Davidson of the Hershey Medical Center in Hershey, Pa., who published his first paper in 1979 describing the method of detecting cancer from blood serum.

IPFW researchers, led by Sallay, improved and modified Davidson's methodology.

Sallay also is working on a new approach that could ultimately detect cancer before it has reached the metastatic stage — a state in which the cancer is no longer localized but has spread throughout the body. "Sixty to 80 percent of those that have died from cancer could have been rescued if the cancer had been detected early," Sallay said.

Cancer kills more than 400,000 Americans per year.

This new method of detecting cancer can also be used to help doctors determine whether a cancer patient is responding to treatment.

The blood given by students was used to establish a baseline, a norm, for the amount of sialic acid, a molecule which is used as a biological marker, found in the membranes of normal and cancer cells. The cancer cell membranes exhibit at least twice as high level of sialic acid than the normal cell membranes.

By using the baseline established from the students' normal blood, Sallay can compare this baseline to the amount of sialic acid found in the blood serum of cancer patients. Finding a high level of sialic acid means that there is a strong possibility of cancer or that the cancer is recurring.

The Modified Hershey Method was found at the Parkview Onology Center to be more sensitive then present existing biological tests. Sallay said, however, that this method of detecting cancer is still in its early stages of development.

By using actual cancer patients' blood given to them by Parkview and Lutheran hospital doctors, Sallay and his associate Winnie Prosise are checking the statistical reliability of the new method.

They have already tested about 150 cases, and hope to test up to 1,000 this year. By testing a large number of cases, Prosise said the statistical significance of the Modified Hershey Method will be enhanced, establishing it in the medical community.

The local team has been working on the "Modified Hershey Method" for more than three years.

Sallay believes this project is unique because, unlike some research projects he worked on before, this project has become a "community effort."

The research is funded by local firms, mostly by Thermton Products and Central Soya. The researchers have already received over $100,000 for research support.

The local business community, Sallay said, and both the Parkview and the Lutheran hospitals have been very helpful in his research. He said he owes special thanks to Dr Steven C. Meyer, Dr Thomas G. Garbrys and Dr. Richard F. Fox, his main collaborators in supplying him with blood samples of cancer patients, and to both Mary Beth Bloom and Jeanene Eifrid, oncology lab technician at Parkview.

(Continued on Page 3)

The costumes of Marlane (Ranae Butler) and Valere (Dan Harth) show off the lavish work that has gone into the PIT production of "Tartuffe." (Photo by Holden Maecker.)

Students want jobs, get education

By JAMIE WISE
Staff Writer

Jobs are what people need to get through school. Better jobs are what they hope for once they graduate. Because of the economy, jobs, lost or hoped-for, are bringing people back to school in numbers.

The enrollment at IPFW has increased by 10-12 percent in the past year, said Philip Kennel, director of Admissions.

While it is true that some students have been forced to quit school due to lack of funds, the majority are continuing their education under less-than-wonderful circumstances, Mike Franke of the Financial Aid office told the Communicator.

"Take me," said junior Ellen Engleman, "I'm poor as a beach bum. But I finally got a job and I was real lucky."

Ellen is now working two nights a week from 11 p.m. - 7 a.m. on the Student Patrol. She found her job through the campus personnel office. She tried the Job Locator service, too, before she "got lucky" and got the patrolling job.

Students are moving back into their hometown to stay in school, said Franklin Kenworthy, Assistant Vice Chancellor and Dean of Academic Services.

"They can't afford the front load—room, board, tuition. I've seen them come from everywhere. Here we have no penalty for the part-time student. They pay by the credit hour. And it's cheaper living at home," Kenworthy said.

He used the term "stopping out" rather than "dropping out" for students who quit when funds run out. More than likely they'll return to school, he said.

Joan Eaton, director of Financial Aid, also reported a large increase in students seeking and receiving financial aid, largely due to the economy. Applications for the National Direct Student Loan, currently at four percent interest, and bank-financed loans, at nine percent, should be filed in her office as soon as possible, she said.

The IPFW enrollment has gone up as people have signed up for classes after they were laid-off or terminated from Fort Wayne firms and factories. Kennel said, "when people get laid off or terminated, they say to themselves, 'I've had no control over my life so maybe I should take a two-year or four-year degree.' They realize they are at the mercy of society without a degree."

Eaton mentioned one woman in her early twenties who had recently been laid-off at International Harvester and sought financial aid.

She told Eaton she knew she was going to get laid-off and needed financial help. Education, to this woman, was the "only way to get ahead." She said she was glad her mother had been so strict with her and wished she hadn't talked back so much and "been so sassy."

Denny Boester, Veterans Benefits counselor, attributes the recession and lack of jobs to the continually stable enrollment of veterans here, even though the number qualifying has consistently decreased over the past few years.

There has also been an increase in career-oriented programs. Nursing and engineering are up 300 majors from last year alone, Kenworthy noted. Enrollment in education, computer and supervision and business courses, has risen. Conversely Arts and Letters degree programs are suffering a downturn, he said.

Carl Bickley, dean of transitional studies, can foresee enrollment dropping only "if the recession continues and people run out of cash resources or borrowing power." Even then, he said, they might drop from a 12-hour load to six.

That hasn't happened yet. In fact, the total course load has gone up, said Kenworthy.

People seem to be seeking education in spite of economic hardship. The underlying optimism is that while higher education does not ensure a better future, chances are it can help a great deal.

PIT costume workshop fits 'Tartuff's' players

by GLORIA HIZER
Staff Writer

A quick glance into Kettler G35 will reveal a small cluttered room, strewn with fabric bolts and swatches, sewing machines, dress form mannequins and numerous thread scraps and pins.

What would appear to be Cinderella's house on the night of the ball is actually the PIT costume workshop in a frenzied effort to design and construct the elaborate costumes for the coming production of Moliere's "Tartuffe."

Capturing the flavor and atmosphere of the period is one of the greatest challenges, according to Patricia Sweet, costume designer for the theater. The elaborate costumes, designed for the wealthy class in 17th century France, are made of such luscious materials as brocade and are trimmed with yards and yards of lace and braid. And these are just the men's costumes.

"This is one of the few times in the history of costuming that the men really out do the women. The men wear more make-up and have shoulder length wigs. They wear beauty marks, lipstick and tons of jewelry while the women are kind of subdued," Sweet said.

But since this was a very flirtatious period, the women's clothes tend to be very low cut and somewhat exposing. "The look is a very flat chest — they don't have any bust but they have a lot of cleavage," said Sweet. And the only way to achieve this look is to use corsets. "The corsets we are using are ones we have built here in the workshop and they all have iron and steel stays in them," which, according to Sweet make sitting and moving painfully difficult.

In addition to getting accustomed to the corsets, the women had to do a lot of work with fans. According to Sweet, "They used fans at that time to give messages," and these meaningful signals and revealing dresses as well as the elegant and pompous look for the man "indicates the sexuality of the period."

Building a production of this nature requires many procedures before the finished costume appears on stage. The costume designer begins by reading the script, taking careful notes of character personalities and visual requirements for the production. These initial ideas are transferred into sketches and discussed with the director and the scene designer. Then the research process begins. "We find out about the painters and the art work of the period and try to determine the flavor of whatever country is represented until we come up with a general atmosphere," Sweet said.

Next she takes the character renderings and buys the fabrics, many of which are drapery materials.

Then they start the building process which involves drafting their own patterns according to the measurements of each person. "None of the costumes come from store bought patterns," said Sweet.

The entire show is first built out of muslin. After it has been fitted and the alterations made the muslin costumes are then carefully taken apart and used as the pattern for the finished product. Most of these muslin patterns are eventually built right into the actual costume for added body and durability.

The final step is dress parade, at which the costumes are modeled on stage under the appropriate lighting where they must pass final inspection. Any necessary corrections must be made in those few remaining days before opening night.

Sweet is assisted by an advanced costume design class. They spend a full month on a production and work on other designs and class projects for the remainder of the semester.

"This show has been a real learning experience for most of the theater students," said Sweet, who is very pleased and excited about the play which opens March 6. "We are doing something wealthy with bright colors and extravagant and lavish costumes which always seems to make a show more fun and challenging," she said.

Gray Panthers organize

By WAYNE STEFFEN
Staff Writer

Yesterday you were 64 and could handle all the responsibilities of your job. Today you turned 65.

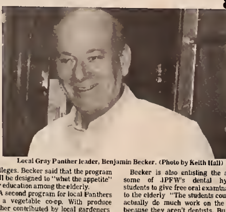
At lunchtime everybody gathers around your desk. They take you by the arm and out to a restaurant. You get some champagne, a gold watch is thrust under your nose, and you are told to take your nameplate off the door on your way out.

The Gray Panthers are trying to eliminate such scenes by abolishing mandatory retirement rules. This is the primary reason why Maggie Kuhn founded the organization in 1975 and one reason Benjamin Becker has begun a chapter in Fort Wayne. "Many people want to work past 65," said Becker, a biology professor at IPFW. "And for those who don't, we can educate them to their possibilities," he said.

Education is the Panthers' tool. Books, pamphlets, and magazines by the organization and appearances by Maggie Kuhn are designed to teach everyone of the contributions the elderly can make to their community.

In an interview with the Communicator, Becker said that the Panthers "want people of all ages who are willing to give of themselves to all humans." And the group especially wants "people to work."

There are several projects in the making. The first is a series of free summer classes called "Gateway to Learning." The classes will be two hour seminars on subjects ranging from sciences to languages and art. The classes will be given at IPFW and taught by volunteers from many city colleges. Becker said that the program will be designed to "whet the appetite" for education among the elderly.



Local Gray Panther leader, Benjamin Becker. (Photo by Keith Hall)

A second program for local Panthers is a vegetable co-op. With produce either contributed by local gardeners or taken on consignment, vegetable stands would be set up to sell their products.

"We would like to establish four stands in different parts of the city. The stands would be run by volunteers and provide fresh food at reduced prices to people who may never have tasted a tomato picked the same day," Becker said.

This project reflects the Panthers' concern about health and nutrition. It is believed that many older people, for reasons of either economics or convenience, do not eat as well as they should.

Becker is also enlisting the aid of some of IPFW's dental hygiene students to give free oral examinations to the elderly. "The students could not actually do much work on the teeth because they aren't dentists. But they could educate people in proper dental care and tell them where to go for help," he said.

A health problem for the elderly that is only now being studied is stress. Too much stress may be causing organic breakdown in individuals. The rise of heart disease may be correlative to the increase of stress in modern society. "Much stress comes from our first-is-best attitude in America. You read magazines and watch television and see that first is right and the other 99 percent of the people are wrong," Becker said.

"The most stressful single event in a person's life is the loss of a spouse," said Becker. Living alone also can be harmful for older people but moving them into a nursing home is often worse. "Indiana has some of the lowest standards for nursing homes in the country," said Becker, "and even many of those are not met."

To combat the loneliness of older people, the Gray Panthers hope to set up a call-in service. Callers would get a friendly ear to listen to their problems and perhaps receive help.

Volunteer and part-time jobs get older people back in the work force, and they are fine as far as they go, Becker said, but asks, "Why must the volunteers always be older? What about the top-level paying jobs?" A common attitude is that younger people will stay in a job longer. "But as mobile as our society is and as fast as people change jobs, that just isn't true," Becker said.

Another situation where common attitudes are untrue is with older people's sexuality, Becker said. "Older people can enjoy sex, too," he said. "We are taught that only younger people have needs."

The local Gray Panther group may not get very big because Becker "needs people to work, not just sit around." But they will be "leaders and coordinators" with other organizations, such as the Women's Institute and the Area III Council on Aging.

"People shouldn't underestimate the Gray Panthers," Becker said. The organization will become involved in area politics. "We won't be running candidates, but we will support legislation and be involved with city politics as well," he said.

Booth set up for letter writing

By JIM CHAPMAN
Chief Reporter

A booth will be set up today and Saturday in the basement of Kettler Hall with stationery and stamps provided by the Student Senate for those wanting to write letters to the Indiana State Legislature.

In its meeting March 4, the Senate resolved to conduct a petitioning and letter writing campaign to the Legislature to limit a proposed 12 to 18 percent increase in tuition. The increased tuition was recommended by the State Budget Committee.

The recommended raise is due to the Legislature's decision not to increase funds going to institutions of higher education, according to the Student Senate.

A Senate member said that the state of Indiana has slipped from 33 to 39 in the nation in receiving funds from the State Legislature.

Sample letters and petitions will be available from the Senate as a model; however, students can write their own letters and add their own personal touches to them.

The Senate will send all letters.

Legislators unveil budget

The Indiana General Assembly is in its last weeks of the '81 session. The legislators unveiled their 1981-83 budget recommendations last week, and the state's program allotments look thin.

Students and faculty members should be aware of the recommendations made by the State Budget Committee: A 12 percent increase in student fees; only a 4 percent faculty increase each year; and a freezing of student aid at the 1980-81 levels.

We urge all who are concerned about these long-reaching recommendations to write or call area legislators. A good way to do this would be to visit the booth set up Students' Government, today and Saturday, in the basement of Kettler Hall and take advantage of their free stationery and postage provided for letters to the legislators.

Or call the General Assembly's toll free numbers to express your views. They are: Indiana House of Representatives, 1-800-382-9841; Indiana State Senate, 1-800-382-9467.

Voting on the state budget will be done soon It may already be too late, but we must try.

Reader disagrees with 'I Pagliacci' review

Dear Editor,

Like Steve Riegel, I also attended the first production of "I Pagliacci." Although I hardly consider myself to be an "expert" or a "reviewer," anyone with a little music appreciation background could explain why Riegel found it "often impossible to distinguish words." It does not mean that the performers "fell short" and did not enunciate properly. It does mean (as in any opera), however, that because the singer's goal is to be literally heard, the text even in English is difficult to understand.

Besides opera is a form of theatre, not theatre. And if the person specifically hired by the opera would have shown up during the rehearsals, there indeed would have been "some collaboration with the IPFW theatre department in the form of coaching, movement, and set construction." Unfortunately this was not the case. Yes it would have been nice to have had a larger stage so the chorus gave the principals more mobility, but when "IPFW as of yet lacks adequate facilities," and civic is in the midst of their own productions, one can only utilize to the best of his ability what IS available

A hearty congratulations to Dr. Meyers, cast, and orchestra, and all who helped make "I Pagliacci" an enjoyable and successful experience. You deserve it!!!

Diane Hobson

Senate scenario not ideal says Senator

Dear Editor,

The editorial in the Feb. 26 issue of The Communicator about Students' Government was well written, well thought out and fair. However, there are a few points I would like to expand on

The ideal scenario of the Senate would have at least 36 candidates campaigning hard for the 18 Senate seats each spring.

That scenario has not yet happened in my three years at IPFW. We have all heard the reasons before: apathy, lack of time, etc. The reality of the election situation is this You might have up to 17 Senators elected in the spring. The 18th seat has for two years remained open because no one from the Art School has run for that seat.

The 17 elected will probably have run unopposed. Few, if any will know what the Senate does, nor have any concrete plans for doing something once they are elected

After the elections, because of transfers to IU and Purdue, lack of time, etc., resignations occur.

The petitioning process is, realistically, the only way to recruit potential Senators.

The editorial mentions that a person does not need to go outside the Students' Government offices to get the necessary 30 signatures for his or her petition. In theory, that is true, but in practice, no 30 people are in the offices at one time

It also mentions a clause in the Students' Government constitution that allows for a special election if there were a certain number of Senate or SUBOG vacancies. Students' Government has always interpreted the clause to mean there has to be both number of vacancies at the same time So we feel we have been following our constitution

The editorial also states that it is time for the Senate to "get their act together" and to stop "playing games." I could not agree more. But I must, however, shoulder part of the blame for letting the Senate drift aimlessly

I assumed that, as adults, Senators could think of projects for the Senate collectively to do, and then, to motivate themselves to complete their work. Unfortunately, I assumed wrongly.

The Student Senate tries its best to represent IPFW, but we need your input. We're all in this thing called IPFW together Help your Students' Government help you.

Steve Westrick
Student Body Vice-President

Letter questions student's right to gesture

To the Editor

I wish I could stay on the side of the other students, but what business does a girl (who is studying to be a grade-school teacher!) have in harassing the police by giving them obscene gestures?? It was even the CITY police that had to subdue her and handcuff her. Why isn't she registering a complaint against THEM instead of the campus police who are employed here to help us? SOMEBODY has to keep students from parking their cars in the wrong places, so the rest of us, who would like to be adult and considerate of others, can have places to park.

Mark Trademan
EET

Reader asks Senate to praise officer

To the Editor:

Does the student government have some kind of commendation for Sgt. Gaff for doing his duty well in enforcing the traffic and parking regulations? The law has means enough for handling those few among us who insist upon the mindless and inconsiderate flaunting of the campus rules and regulations, so how about doing something positive and supportive for the professionals we pay for doing the policing for us?

Those of us who came here to get an education and to train ourselves to become doctors and other professional people someday, have little patience with our fellow students who ignore the no-parking signs, flagrantly park in walk-ways or in the reserved areas for disabled. If it were not for that small percentage, we would not have to hire policemen at all. And then, if the citizens of the whole country would respect our police and our laws, instead of thumbing their noses at them, our streets would not be the unsafe places they are today!

Anna Lintel

The Communicator

est 1969

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The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana Purdue Students News papers Inc are located in Room 215 of the Student Union Indiana-Purdue University Fort Wayne Campus 2101 Coliseum Blvd East Fort Wayne Indiana 46805

The Communicator welcomes letters to the Editor All letters should be short and to the point The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable The writer's name address and phone number should be included on the letter but only the name will be printed Names will be withheld upon request by the writer All letters must be typed double spaced and on one side only Deadlines for letters is the Friday before the week of publication

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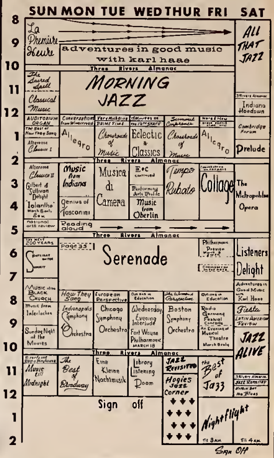

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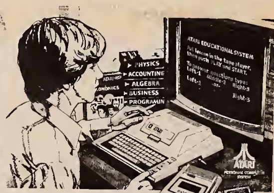

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For further information, contact the Alumni Office, Walb Memorial Union 235, 482—5343

NEWS CLIPS

Information offered to nurses

The next nursing information meeting will be at 10 a.m. and 4 p.m., Wednesday, March 18 in Neff Hall, Room 138.

Biology club to host speaker

The biology club will meet at noon, Monday, March 16, in Kettler Hall, Room 046. Dr. Oliver Keiser, of the Fort Wayne-Allen County Dept of Health, will speak.

DGTS to hold skating party

The DGTS Student Assembly will sponsor an all-campus skating party from 1:30-3:30 p.m. Friday, March 13 at the Roller Dome North.

Activity card holders will be admitted free, with the charge being $1.50 for all others.

Series guests discuss rape

The Women's Studies "Food for Thought" series will present "Not Me: A Discussion on Rape" by members of the Fort Wayne Rape Crisis Center at noon, Monday, March 16, in Walb Memorial Union, Room 224. The public is invited.

Student reports now available

Students who received Basic Grant awards for the 1980-81 academic year can now pick up their student copy of the Student Eligibility Report at the Financial Aid Office, Kettler 109.

Speakers schedule meeting

The IPFW Forensic League will meet at noon, Monday, March 16, in Neff 380. Interested communicators are invited.

Fort Wayne GLO to speak

The Soc-Anthro Forum will present "Work, Play and Family Life," by the Fort Wayne Gay-Lesbian Organization, at noon, Tuesday, March 17, in Walb Memorial Union, Room 114

Women discuss office work

The next Women's Studies-Fort Wayne Feminists seminar, "I've Got the Nine to Five Blues," will be held at 7:30 p.m., Tuesday, March 17, in Walb Memorial Union, Room 226.

The situation of women office workers will be discussed.

Advance consultation with an attorney can help you protect your legal interests in an adoption or other family matters.

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GENERAL PRACTICE OF LAW

Sallay

(Continued from Page 1)

"I have also found remarkable support here (IPFW), both from administration and students," Sallay said. "We still have a small percentage of false positive results (indicating the possibility of cancer)," he said.

He attributes these results to the fact that a high level of sialic acid could be the result of other diseases present in the body, such as arthritis.

Sallay hopes to further develop the test and make it more accurate and sensitive.

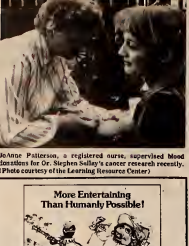
While Sallay remains optimistic about improving his quest for early cancer detection, Dr. Meyer believes that Sallay's and his colleagues' efforts might "succeed: put Fort Wayne on the oncology map of the world."

The most popular color among young people today is blue. In a poll, the color blue stands out above the rest.

There is dark blue, light blue, navy blue and baby blue. Where did this color's popularity originate? Some say with the color of blue jeans came the popularity of blue. Others say it originated with God.

"Give me a 12-6-5-6 please." Sound like a football game? It's not. Actually, it's the amount of production a McDonald's manager is calling back to the grill team.

Hamburgers, followed by BigMacs, Quarter Pounders and Filets, were called in that order. Isn't it funny how different establishments use codes or systems to aid in production? It's easier to say 12-6-5-6 rather than asking for 12 hamburgers, six Big Macs, five Quarter Pounds and six filets. (whew)



Joanne Patterson, a registered nurse, supervised blood donations for Dr. Stephen Sallay's cancer research recently. (Photo courtesy of the Learning Resource Center)

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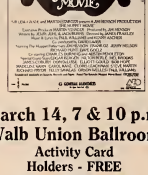

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campus calendar

THURSDAY 12
PIT "Tartuffe," 8 p.m.

FRIDAY 13
Last Day to withdraw from classes
All Campus Skating Party, Roller Dome North, 1:30-3:30 p.m., $1.50 to non activity card holders, skate rental paid, sponsored by DGTS
PIT "Tartuffe," 8 p.m.

SATURDAY 14
Opera "I Pagliacci," Concordia High School Auditorium, 8 p.m.
SUBOC "The Muppet Movie," Walb Ballroom 7 & 10 p.m.
PIT "Tartuffe," 8 p.m.
Men's Volleyball, IPFW at Toledo, 9 p.m.

SUNDAY 15
Opera "I Pagliacci," Concordia High School Auditorium, 3 p.m.
Faculty Recital, Jan Fillmore, clarinet Neff 101, 8 p.m.

MONDAY 16
French Club meeting, Walb 114, Noon
Young People in Broadcasting meeting, Helmke B35, Noon
Inter-Varsity Christian Fellowship, Neff 147, Noon
Women's Studies, "Not Me: A Discussion on Rape," Walb 224, Noon
Literary Club and English Graduate Student Association meeting, Professor George Dillon on "Reader - Response Theory," Neff 149, Noon.

TUESDAY 17
Soc/Anthro Forum, "Work, Play and Family Life," Walb 114, Noon.
Faculty Recital, Jo Bess Jackson, clarinet, Neff 101, 8 p.m.
Men's Volleyball, Ball State at IPFW, 7:30 p.m.
Women's Studies, "I've Got the 9 to 5 Blues!", Walb 226, 7:30 p.m.

WEDNESDAY 18
Cap and Gown Order Days, Bursar's Office, Kettler Hall
Men's Volleyball, IPFW at Kellogg, 7:30 p.m.
Nursing Information meeting, Neff 138, 10 a.m. and 4 p.m.

THURSDAY 19
PIT "Tartuffe," 8 p.m.
Cap and Gown Order Days, Bursar's Office, Kettler Hall

SPRING RECRUITING CALENDAR

THURSDAY 12
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Honeywell
R. R. Donnelley & Sons

MONDAY 16
Warsaw Community Schools

TUESDAY 17
Aeroquip
Aro
East Allen County

WEDNESDAY 18
Ford Motor Company
Mr. Wiggs
ITT

THURSDAY 19
North American Van Lines
Indiana Bank & Trust

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the arts

'Tartuffe' revels in irreverence

Satire relevant

By STEVE RIEGEL
Arts Editor

The current production of "Tartuffe," a comedy by Moliere, is the funniest show to have crossed the PIT stage in quite a while.

Banned in 1664 because of its religious criticism, "Tartuffe" has ripened with age. Its satire may not seem as pointed today, but its ridicule of human vice and folly has taken on the added resonance of modern understanding, making the play as relevant as ever.

The PIT production, directed by Maureen O'Reilly, milks every comic nuance for its full effect.

The comedy centers around Tartuffe's (Larry Life) plot to swindle Orgon (Kin Detwiler) out of his house and money by pretending to be a poor, religious zealot. Most of the people involved can see through the guise except those who matter most, Orgon and his mother (Donna T. Blackburn)

Larry Life is delightful as the falsely pious Tartuffe His greed as he munches a pear and swills Orgon's wine, and his uncontrollable lust in the presence of Orgon's wife (Martha Wehrenberg), come through in hilarious style.

The humor of Tartuffe's vice is complemented by Orgon's blind willingness to be duped. Kim Detwiler is very effective as a nobleman who want to be a good, kind person, but is intellertually incapable of doing so

The folly of Orgon and Tartuffe is balanced by the virtue and long-suffering of the rest of the family. Martha Wehrenberg makes Elmire very patient and kindhearted, although her actions are somewhat affected.

One of the best performances comes from Sharon Seabold as the housemaid, Dorine. She is a saucy wench who is not afraid to tell anyone what she thinks.

Other good performances are Darrell Hankey's Cleante, who comes off as the most intelligent character in the play, and Ranae Butler's Mariane, a whining little girl in love Wendell Summers' Damis, Orgon's young son, flourishes his sword valiantly, but he tends to recite Moliere's verse in a sing-song fashion.

Orgon (Kim Detwiler) is reconciled with his daughter, Mariane (Ranae Butler) while her lover, Valere (Dan Herth), and his wife, Elmire (Martha Wehrenberg), look on approvingly during a production of "Tartuffe," now playing at PIT. (Photo by Holden Maecker.)

Evans' music lives in album

By DENNIS GRIGAR

"You Must Believe in Spring," another beautiful, lyrical album of Bill Evans' music, is a love letter in nine segments from Evans to the world

There are few surprises, no synthesizers or fashionable, vocalized pop aimed at the post-disco condominium jazz listener, but rather a continuation of that subtle, introspective style that has berome the trademark of this master musician.

For over three decades, Evans graced the realm of jazz with an incredibly delicate, poignant artistry. Some die-hard fans would say that a ballad never reached fruition until it had been interpreted on Evans' piano, or sung by Billie Holiday. Both artists are now beyond the cares of mankind, but each has left a wealth of recorded music for us to enjoy and remember them by.

Conservatively speaking, there are more than 40 Evans albums. If you don't own one yet, then "You Must Believe in Spring" is a good place to start. The Bill Evans Trio signature is complete herein It includes excellent, often adventurous, bass work by Eddie Gomez and adequate drumming by Eliot Zigmund, although Zigmund is not the most innovative of Evans' drummers, and that remarkably understated, melodic piano exploration

Though recorded in 1977 (three years before his death), this album has just been released, leading me to believe there will be more Bill Evans music forthcoming. I hope so. There are evenings, or moods of the heart, that are best shared with friends. Bill Evans was a master musician, and a very compassionate friend.

Ensemble performs

By NANCY SLICK
Staff Writer

The IPFW Wind Ensemble gave the third of its four annual concerts in the recital hall last Sunday The 40-piece ensemble, which includes primarily instrumental music majors, is the university's top orchestra group.

A mini-band which performs regularly on and off campus, its participants acquire membership only through audition.

Its conductor of three years, William F. Schlacks, an assistant professor of music, is thrilled with the group. "It's a good bunch of kids fine, high-quality freshmen," he said Half the ensemble this year is composed of freshmen

The group traveled to South Bend in 1977 and Mexico in 1978 "Since then," said Schlacks, "because money has not flowed, it has been to regional Indiana. We are not funded on our tours by the university, so it's scrape from wherever we can and rob the nearest bank to put on a show."

The concert included "Scherzo for Band" recently discovered in the archives of the British Museum, by Gioacchino Rossini; "Petite Suite" consisting of five vignettes, by Luciano Berio; "Scaramouch," completed in 1971, by Kenneth M. Snoeck; and "Danses Sacred and Profane," based on medieval legends or dance forms from the 12th and 13th centuries, by William H. Hill.

The ensemble performs music of contemporary wind and percussion literature and early band literature. Schlacks feels the ensemble is not as well attended as he would like it to be and attributes the lack of great interest to the preference for jazz rather than a concert band.

Film catches eye

By MIKE GEFFEN
Chief Reporter

This is a warning: "Don't blink during "Eyewitness," you might miss something. Apparently director Peter Yates and writer Steve Tesich did. They leave too many loose ends dangling, but the film still works.

"Eyewitness" is basically two films rolled into one. On the one hand, it is a romantic story about a janitor (William Hurt) and a T.V reporter; on the other hand, it's a taut suspense film, for the most part, about a murder. The two halves are meshed together entertainingly, and make a fun intricate thriller.

Like Hitchcock, Yates and Tesich make the mundane terrifying A cable banging on a radiator becomes a signal of a murder, a trash compactor becomes a lethal weapon, and playing with a dog becomes a struggle of life and death All of these details give the film a unique ambience, and root it in the real world.

To give any details about the plot would spoil the film, but suffice to say that in order to meet the reporter, the janitor tells her he has information about a murder, and may or may not be telling the truth. The plot would have made Hitchcock proud, and has a lot of twists and turns—maybe a few too many for the film's own good. Yates and Tesich seemed to get sidetracked by them and never fully pull all of them together

Tesich is a good writer who is bemused by the little things in life. Scenes that would be filled with mundane dialogue in another writer's hands are turned around by Tesich and given witty undercurrents. For example, only Tesich could write a scene about waxing floors that has strong sexual undertones.

The script is full of double-edged lines and the cast makes the most of them. After being pedantic and manic in "Altered States," William Hurt, as Daryll Deever, gets a role with a strong sense of humanity in it, and shows that he is a fine actor Hurt fits the romantic sensibilities of the role well, and makes a fine leading man. He makes the relationship believable.

Sigourney Weaver, as Antonia Skolow, shows a great gift for understatement She comes off as a cross between Jane Fonda and Katherine Hepburn, and has a talent for putting character development even in the smallest scene

Director Peter Yates handles the action with a tight pace, and never lets up "Eyewitness" is as complicated as "Breaking Away" was simple The film does get a little too complicated and bogged down in subplots, and diminishes the impact of the film. For example, we never know why those Asian characters are lurking around the edges of the film, and the questions it raises are never fully answered.

arts at a glance

Treading the boards

"Tartuffe" continues at PIT today through Saturday, and Mar. 19-21. All performances begin at 8 p.m.

On the silver screen

SUBOG will be showing "The Muppet Movie" this Saturday at 7 and 10 p.m. in the Ballroom.

Concerts of note

The IPFW Opera Workshop will present "I. Pagliacci" at 8 p.m., Saturday, and at 3 p.m., Sunday, in the Concordia High School Auditorium.

The Fort Wayne Philharmonic will present "Bluebeard's Castle" at 8 p.m., Friday, at the Embassy Theatre

The Jan 23rd Gallery Players concert, which was cancelled because of snow, has been rescheduled for Mar. 15 at 2:30 p.m., in the Public Library Auditorium.

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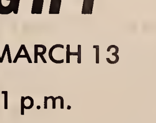

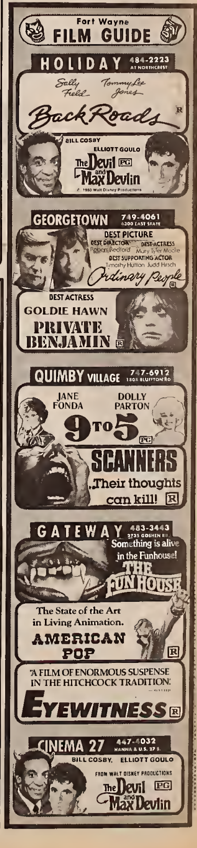

'Trotter's antics fill coliseum

One of the Harlem Globetrotters signs autographs for several of his smaller fans before a game at the Fort Wayne Memorial Coliseum where the 'Trotters performed Thursday, March 5. (Photo by Doug Housholder)

By MIKE FRANKE
Chief Reporter

Everyone had seen it before. The tricks and slam dunks have become a trademark But the people still show up in large numbers to watch the world famous Harlem Globetrotters dribble their magical basketball.

The Globetrotters appeared at the Coliseum last Thursday night, and a good crowd turned out despite the current economic situation.

Why do people pay money to see the same thing that the Globetrotters have been doing for the past 55 years? Team announcer Dave Stone says, "It's a great family program. To many of the people, especially the kids, it's like going to the circus."

Stone is with the team all of the time. He travels with this National Unit from October 10 until the United State finale on April 10 at Notre Dame. That's when this edition of the Globetrotters packs up its gear and flies to Europe for a two and one half month tour The other Globetrotter team spends most of its time travelling throughout Europe

As you look over the crowd, all of the younger children are sitting on the edge of their seats anticipating another Globetrotter antic.

For the young children, seeing the Globetrotters in person is like watching a comic strip come to life. The team has had a cartoon program that ran all over the country on Saturday mornings. So for most kids, at least those who watch the cartoons, the Globetrotters are something that they can identify with Stone added, "I think it really blows the kids' minds to see animation turn into reality."

On this night many of the famed Globetrotter trick shots were not going into the basket. It took Trotter veteran Curly Neal five shots until he finally connected on a "rainbow jumpshot" from the corner. But nobody booed or hissed. Commenting on that fact Stone said, "You don't want to boo your hero. These kids are awed by the presence of the Globetrotters."

Is it because these guys aren't always in the right frame that these bad nights occur? Stone replied, "No.. .these guys have to give 100 percent every night If they don't do their best the people won't come back and then these guys won't have a job with the Globetrotters."

The traveling can sometimes get rough when the team plays six cities in seven nights. The squad travels by plane and bus, depending on the distance between trips, Stone said, "No matter which way we travel the accommodations are first rate. We're taken care of very well."

For the Globetrotters the name of the game is entertainment, and keeping the fans happy for the entire game is their objective. The score isn't important even though the Trotters have won 98 percent of their games since the teams inception in 1927.

By the way the Globetrotters won the game, beating the "straight man" Washington Generals The Generals have been the team that has taken the brunt of the Globetrotter arsenal over the years, and there's a good chance that will continue for many years to come

Spring sports to begin soon

All students, female and male, who are interested in trying out for the golf team should attend an organizational meeting at 2:30 p m. on Tuesday, March 17, in Room 112 of Walb Memorial Anyone unable to attend this meeting should contact the Athletic Office no later than March 17, 1981.

All students interested in trying out for the baseball team should contact Coach Larry Windmiller at 422-5126 or the Athletic Office. Season play begins on March 21 and ends on May 2.

Three make city's top ten

Three of IPFW's Tuskers, Rickie Smith, Gary Rinard, and Brian Grady, are among the top scorers of the Fort Wayne city colleges. The colleges are IPFW, St. Francis, Fort Wayne Bible, and Indiana Tech.

Smith was the number one scorer in the city with a total of 604 points in 26 games, an average of 23 2 points per game He was also the number one rebounder with 303 total rebounds, an average of 11.7 rebounds per game.

Rinard holds seventh position in scoring with 351 points, an average of 14 points per game in 26 games. With 5.7 rebounds per game, he is the fifth rebounder in the city.

Grady is tenth in the city with 292 points, an average of 11.2 points in 26 games.

Tuskers bring home trophy

By JENS M. SORENSEN
Staff Writer

No wizard can conjure up a potion to transform a losing team into a winner. But then coaches don't believe in magic anyway.

Coaches believe in hard work. That, they know, is the "secret" of success. A large portion of hard work, mixed with constant improvement, good hustle, and some outstanding play in the clutch is the not-so-mysterious formula for making a winner.

Coach Arnie Ball knew that prescription would help cure his volleyball team's 3-12 record — that and a few wins to restore his squad's confidence.

The Tuskers' play in the Cincinnati Invitational last weekend was just what the good doctor ordered. It worked to the tune of five wins, a trophy, some good old-fashioned revenge and a bit of individual glory, as well.

IPFW placed third in the 10-team tournament, finishing the weekend with a 5-1 record. That boosted the Tusker record to 8-13 — only one win shy of last season's total — with 12 matches and one tournament left to play.

The Tuskers completed their pool play with a 4-0 record to advance to the semi-finals of the tournament. They then lost a close match to Tennessee, 15-13, 15-11 — an "excellent match" that Ball said could have gone either way. In the consolation match for third place, IPFW downed Earlham in three sets, 15-13, 7-15, 15-8, to capture a trophy.

In pool play, the Tuskers topped Allegheny College in straight sets; squeaked by Earlham, 15-13, 11-15, 16-14; beat North Carolina-Greensboro despite losing the first set; and avenged two losses to Notre Dame in the state tourney by easily handling the Fighting Irish in straight sets.

IPFW trailed Earlham in the third set, 14-11, Ball said, but hung on to go up 15-14, and then won when Pat Menzie blocked a spike for the winning point. "He (Menzie) must have had a million blocks" in the two-day tournament, Ball said.

Three of the matches went into three sets and the Tuskers won them all. "The kids played with as much emotion as they have played with all year," Ball said.

Junior Paul Wyss was voted by the coaches to the six-player all-tournament team, Ball said. "Paul played extremely well all during the tournament. I'll bet he hit a thousand balls," the coach said Ball also cited the "great hustle of Colin Leiter" and the "much, much improved blocking of Pat Menzie "

"It's kind of nice to win a couple," Ball said. "I enjoyed this weekend immensely."

The Tuskers play at Toledo Saturday in a conference match. Toledo is in their first year in the conference. "We should win, but as soon as I say that we won't," Ball cautioned.

On Wednesday, IPFW faces Ball State in a home match, but Ball does not foresee a win in the "cards " BSU has an old, established volleyball program, he said, and is fundamentally sound The Cardinals extended the powerful Ohio State team to five sets in the championship game of the OSU Invitational earlier in the year.

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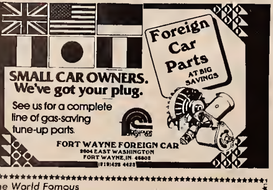

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